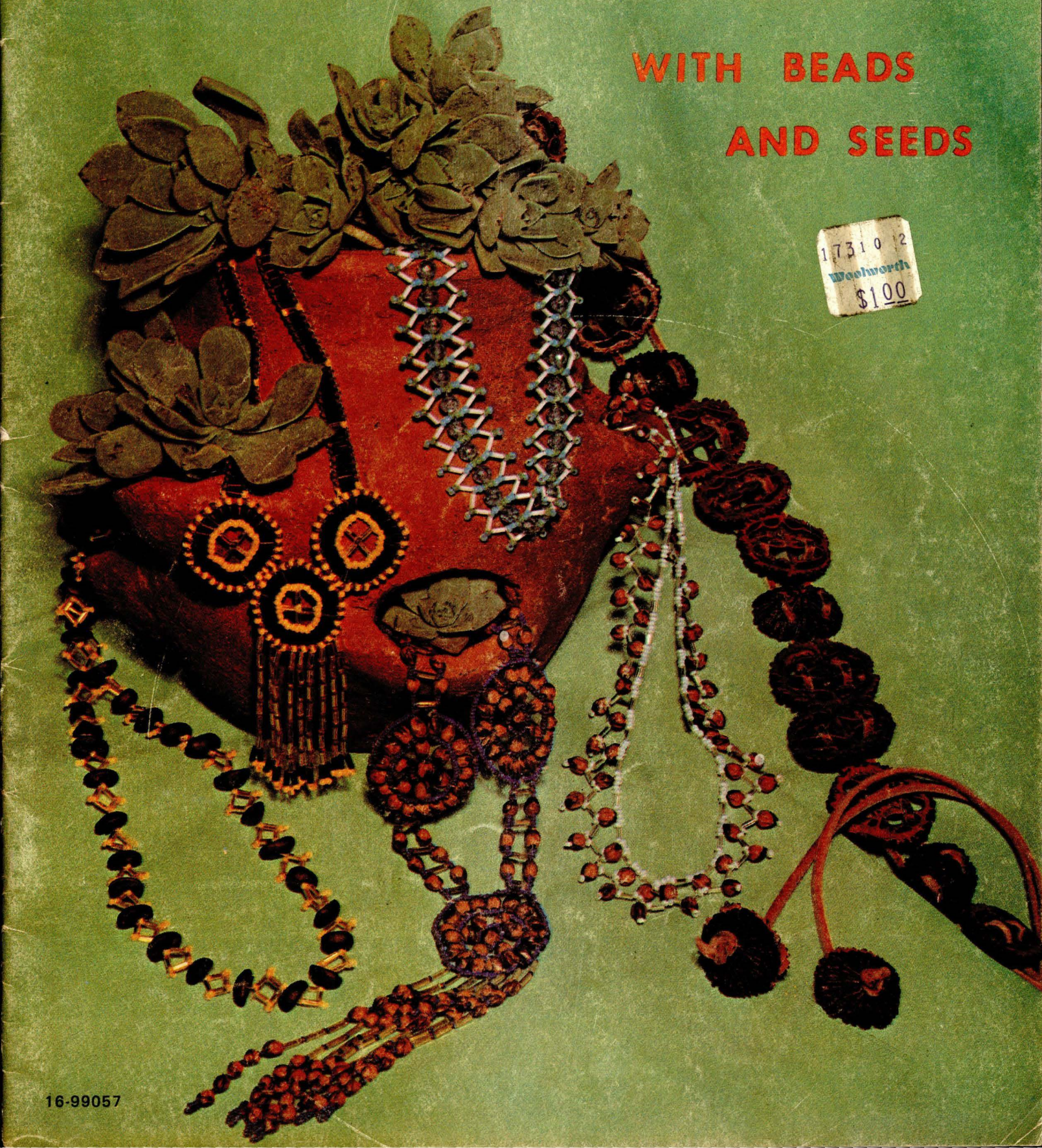
H-197

A CRAFT-COURSE BOOK

$1.00

BEADING NATURALLY

WITH BEADS AND SEEDS



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Working in our beading corner is Diane Mumma who's busy making one of the projects in this book. She's pinning her work to a foam board and is surrounded by materials she finds useful when beading. These include beeswax, beading needles and thread, beads, seeds, and pods, corsage pins, hand drill, long-nosed pliers, scissors and white glue.

about our book...

Here you will find a scrumptuous selection of unique jewelry designs which will fit your fanciful mood most any day. By combining seed and bugle beads with a king's choice of natural seeds and pods, we came up with jewelry which transcends the ordinary. Let your mind go wild. Think and dress creatively! Imaginatively! Adventurously! We think you'll easily follow our step-by-step instructions and naturally link beading with fun.

"podpourri" of beads 'n seeds

Searching, gathering, and selecting the materials to string are half the fun in making jewelry. The seed beads and bugles come in a wide variety of fun colors to choose from. We urge you to improvise, mix and change the sizes and colors we've used and express your inventiveness. A lot of the patterns in this book would also look lovely if pearls were substituted. Take an enthusiastic hunt around your yard for seeds and pods. With an adventurous spirit and a little luck, you may turn up some very lovely treasures. Here are a few suggestions for natural materials which are usually available to all:

Apricot, cantelope and cherry seeds, corn kernels, cedar berries, olive nuts, peach, sunflower and walnut seeds.

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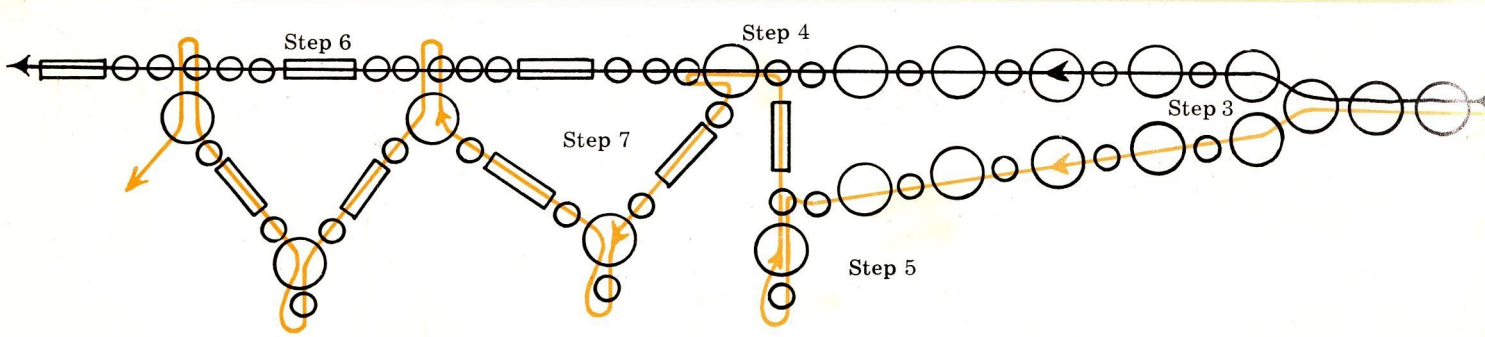
some helpful hints

BEFORE YOU START: Prepare a work area free of clutter, with the materials you'll need handy. Read the instructions all the way thru before beginning any project.

TO PREPARE NATURAL MATERIALS: Seeds and pods need to be cleaned and have a hole put thru them before they are suitable for jewelry. Seeds that have been removed from fresh fruits or vegetables such as melon seeds, should be washed to remove risidual pulp. While the seeds are moist, they can be "holed" by stringing and drying them on thread. Use a thimble and a darning needle for this.

Continued on page 23.



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harmony necklace

We chose this combination of cedar berries, bugles, and seed beads to begin this book, because we think it will get you started off on a very good beading experience. We've strung our materials happily together, and are pleased to present "Harmony" to you.

MATERIALS

153 Cedar berries or 5mm beads
446 White pearlized seed beads
127 Bugle beads, silver
Beading thread
Beading needles
White glue

DIRECTIONS

1. Cut two pieces of beading thread each 2 yds. long. String a needle on one end of each thread, leaving the other ends unknotted.
2. This necklace starts at the back of the neck. Place the needles together and string both threads thru a single cedar berry. Secure the berry 4" from the end of the threads. See Hints on page 23. With the 2 threads together, string on 23 berries. Please follow the diagram on page 2 for the thread path.
3. Separate the threads. Alternate stringing 1 berry and 1 white seed bead until five of each are strung onto each thread.
4. Pin your work to a cloth or to a working board. String the following onto the top thread as shown in the diagram:

1 seed bead	3 seed beads	5 seed beads
↓ 1 berry	↓ 1 bugle	↓ 1 bugle

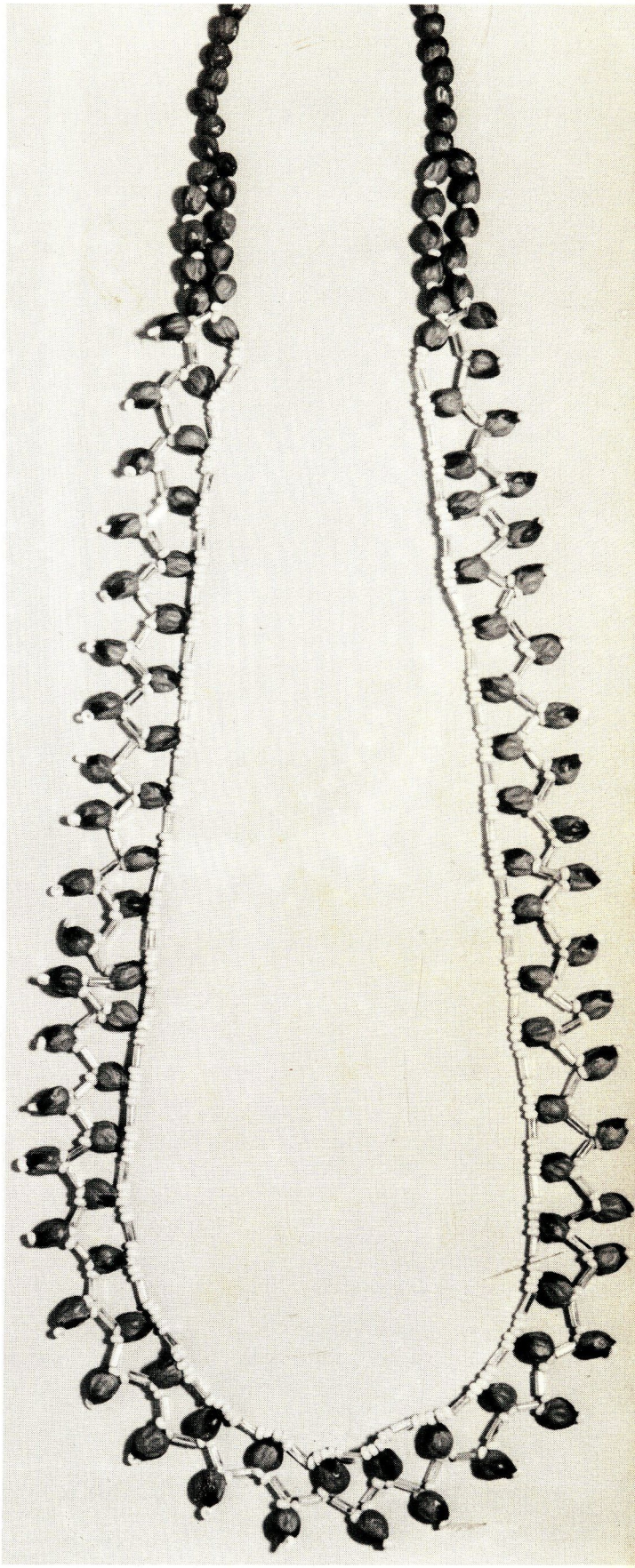
5. Onto the bottom thread string 1 seed bead, 1 berry and 1 seed bead. String back thru the last berry and bead from the opposite direction, then add a bugle. See the diagram. String thru the seed bead, berry and seed bead on the top string, and back thru the same berry from the opposite direction.
6. Put the bottom thread aside for now. With your top thread string a set of 5 seed beads and 1 bugle. Repeat 30 to 40 times depending upon the necklace length you desire. End with 1 bugle, 3 seed beads and 1 berry. See page 17.
7. Now put the top thread aside until the bottom pattern is completed. With your bottom thread string on:

1 seed bead	1 seed bead	1 seed bead
↓ 1 bugle	↓ 1 berry	

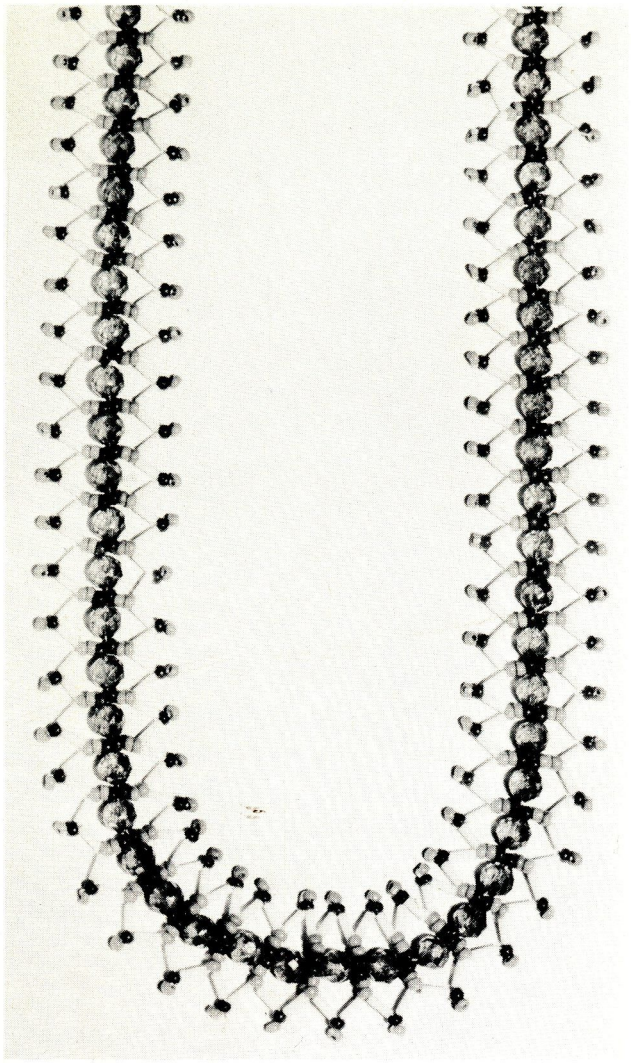
String back thru the last berry from the opposite direction. See diagram. Continue by adding:

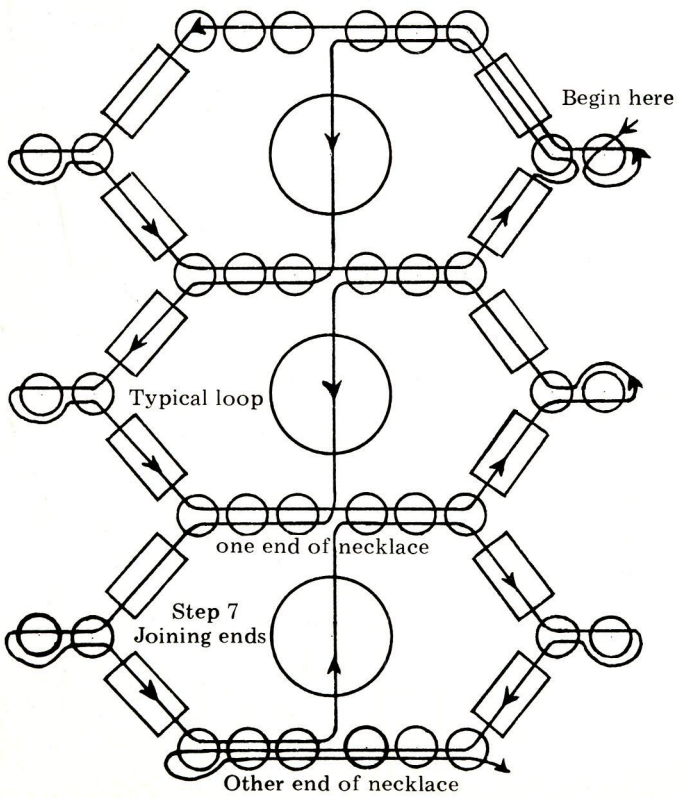
1 seed bead	1 seed bead
↓ 1 bugle	↓ 1 berry

String thru the middle bead in the group of five seed beads on the top thread. Go back thru the last berry added from the opposite direction. **Continued on page 17.**



This necklace measures 32" long and was strung with forty-one sets of 5 seed beads on the top thread.





cleo's necklace

The goddess of the Nile couldn't have wished for a more sumptuous jewel herself! Cleo's Necklace features tiny light blue seed beads and white bugle beads combined in an interesting geometric-type pattern. The smaller beads border and surround a single row of sparkling blue dazzle beads. The materials listed below make a 30" necklace.

MATERIALS

498 Blue seed beads
332 Green seed beads
332 White bugle beads
83 Blue dazzle beads
Beading thread
Beading needle
White glue

DIRECTIONS

This necklace is made in a series of loops. Please follow the diagram below for the thread path.

1. Cut a piece of thread 2 yds. long, and string one end thru a beading needle.

2. First add one blue seed bead and secure it 6" from the end of the thread.* Continue by adding:

1 green	2 green	1 green
1 bugle	2 blue	1 blue
2 blue	1 bugle	

3. String back thru the last green bead and continue adding by:

1 bugle	2 blue
2 blue	1 bugle
2 green	

4. Now form the loop by stringing back thru the second bead from the start, and continue thru the following bugle, two blue and one green.

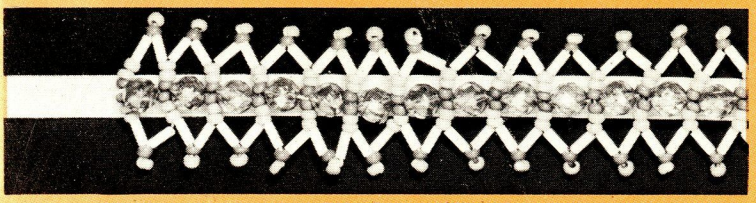
5. Add the center dazzle bead and string thru the green and two blues on the bottom left.

6. From now on each loop begins by adding one bugle, one green and one blue on the left side. Then continue stringing as shown in the diagram.

7. To fasten the two ends together follow the diagram. Add one bugle, one green, and one blue, go back thru the green and add one bugle. String thru the two blue and one green on the other end of the necklace. String up with your thread and add one dazzle bead, then repeat the above process on the right side. Secure the end by weaving in and out of the beads.

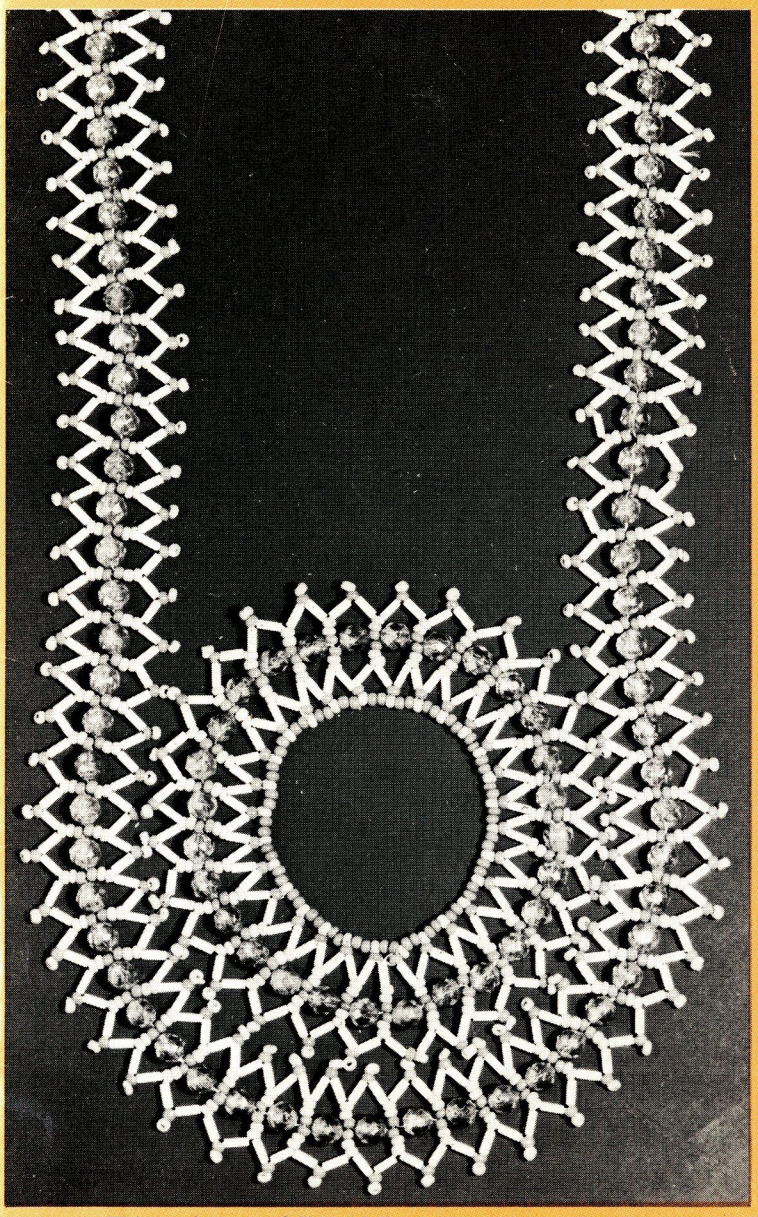
* **See Hints on page 23.**

variations

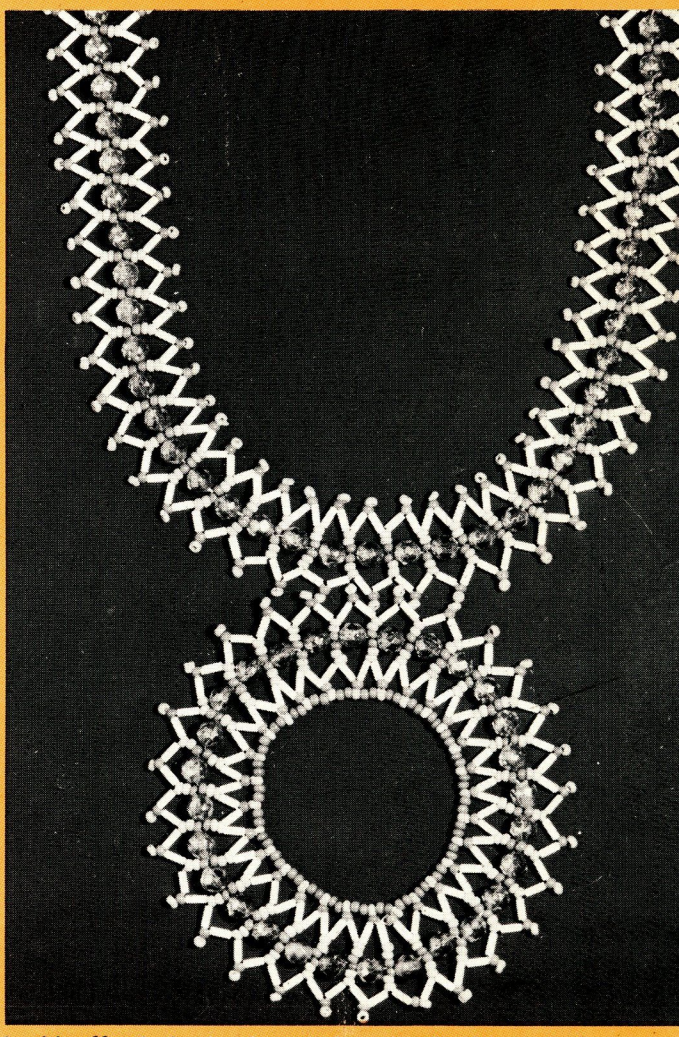


Here we've beaded 8" of the "Cleo" design and have then sewn it to a piece of white velvet ribbon. It's worn as a choker and will accent casual and formal wear alike.

To make this decorative disc, first bead a 9" piece of the necklace. Fasten the two ends together. Next string two green beads in between each of the blue beads in the center circle.

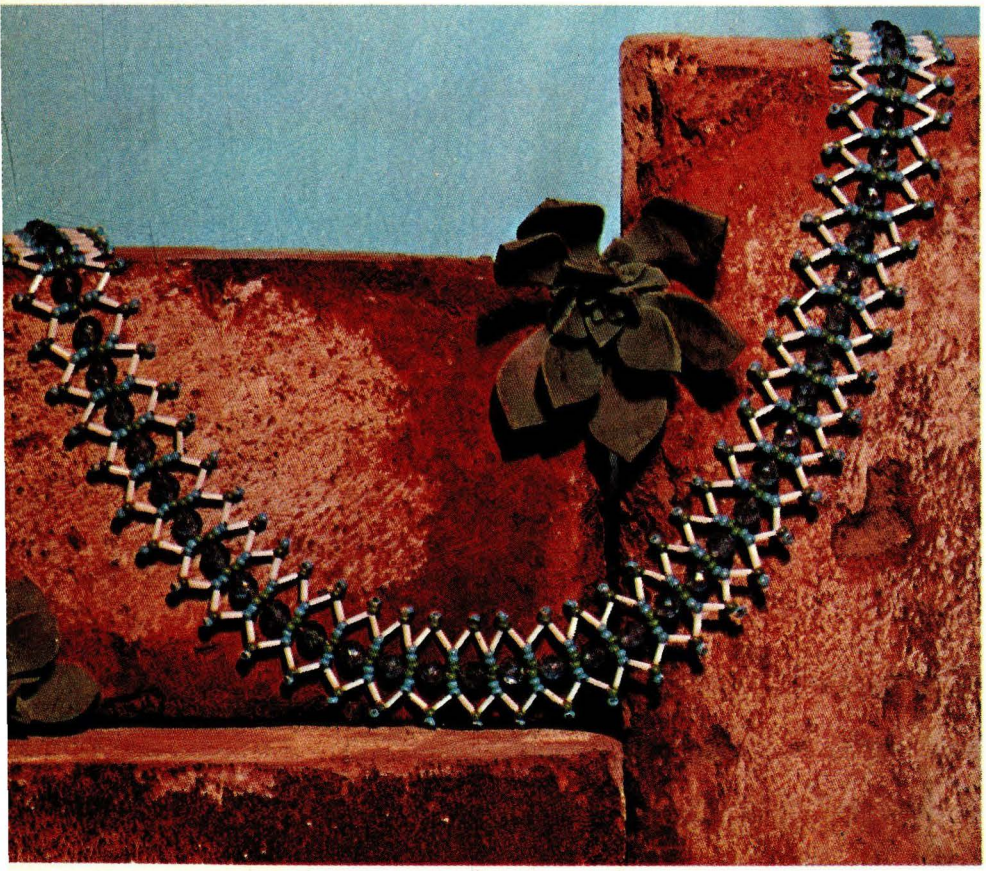


This variation of "Cleo's" necklace shows the disc attached within the necklace. It takes up inside space, so be sure the necklace is long enough to go over the head.



In this effectively simple variation, the disc is attached on the outside edge of the necklace. This lengthens the necklace, so a shorter "cleo's" necklace may be used.

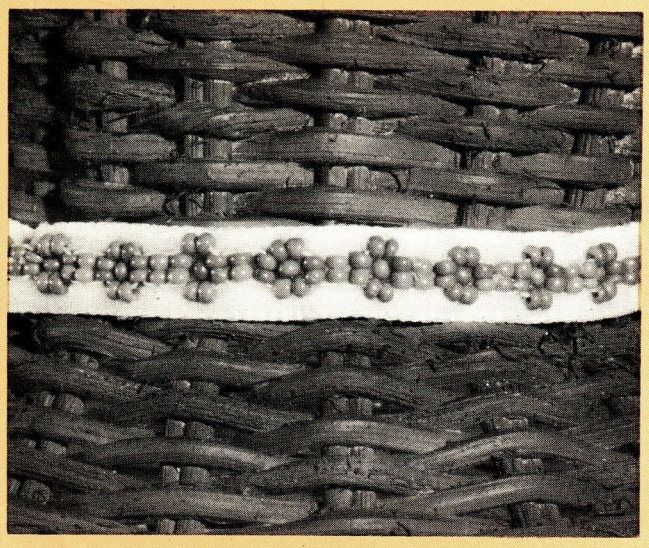
Here's *"Harmony"* displaying all its natural splendor. The white seed and bugle beads add exciting contrast next to the lovely brown cedar berries. And the beads are so happily juxtaposed, we're sure this picture will entice you to turn to page 3 where easy step-by-step instructions are yours for the following...It's truly a delight to make, and even more fun to wear.



"Cleo's Necklace" is certainly splendid and chic, yet its design also lends itself beautifully to the earthy look. Versatility is a plus where this necklace is concerned and its instructions and variations are shown on pages 4&5. The white bugle beads pop out with accent next to the blue and green seed beads. And the center dazzle beads put the final punch into this lovely necklace.

Here's our interpretive daisy arrangment in bloom, and bursting with fresh, exciting colors. From left to right you first see the *"Simple Daisy"* with instructions on page 22. It's a terrific beginner's design and also appeals to those advanced in beadwork. Our center "blossom" is the *"Apache Daisy"* whose instructions are on page 10. Coupled with its exciting design, the transparent beads give this necklace its added flair. And holding its own on the far right is the *"Daisy Chain"* whose repetitive pattern shouts of daintiness, and simple charm. All three of these lovely necklaces will add springtime to your wardrobe all year 'round.

heirloom choker



We're more convinced than ever that new ideas are usually founded on old traditions. And we're proud to present to you a bit of history. The dainty Heirloom choker pictured at the left, is a copy of a pattern which dates back 121 years. With a little time and lots of fun, you can take one into the future with you.

MATERIALS

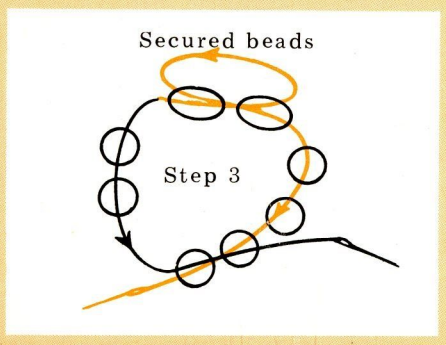
76 Red seed beads
208 Blue seed beads
24" Sewing thread
2 Yds. beading thread
2 Ft. white velvet
2 Beading needles
White glue

DIRECTIONS

1. Cut a 2 yd. piece of beading thread and string a needle on both ends of it.

2. String two blue beads onto one needle and secure them in the center of the thread. See diagram. Pin the strung beads to a working surface.

3. Put glue on a pin and lightly coat both threads to within 1" from the beads. String two blue beads on the left needle and four blues on the right. Put the left needle thru the last two beads of the group of four from the opposite direction. See diagram. Pull tight. The glued thread will keep the beads shapely.



4. String two red, two blue beads on one thread. With the other needle, go thru the two red and then the blue from the opposite direction as before.

5. Repeat steps 3 & 4 until the beadwork is approximately 8" in length. End with step 3, making a flower. Leave 6" of thread and clip both ends.

6. Lay the velvet flat. Dab a little glue every ½" on one side of the beadwork. Press the beadwork down to the center of the velvet.

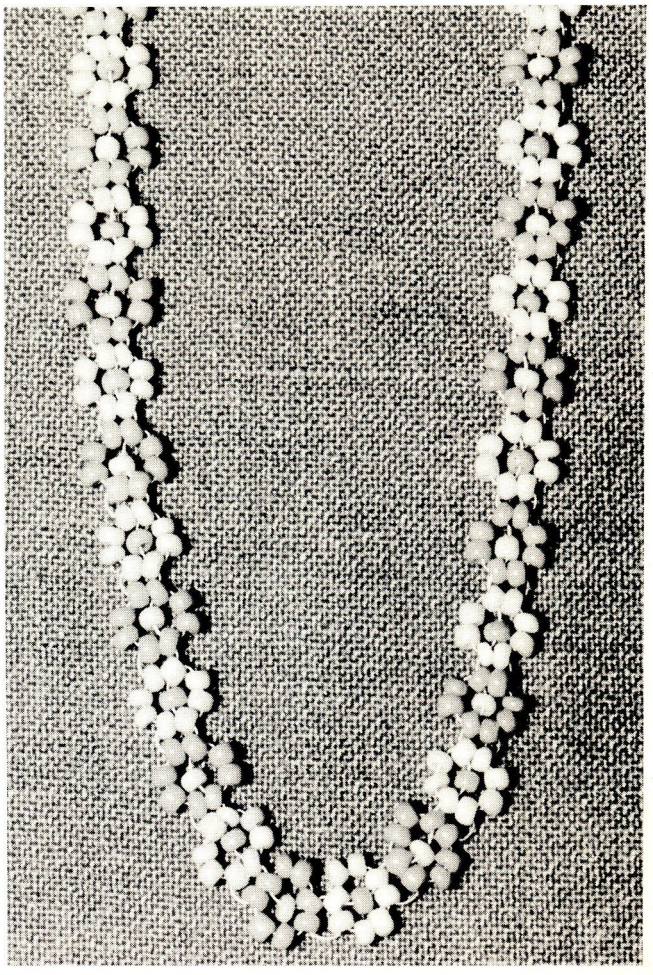
7. Thread one beading needle with sewing thread, knot the end, and push your needle up from the underside of the velvet. Sew the red beads in the center of the flowers using a basting stitch for the full length of the beadwork. As you add the center beads you are also sewing the beadwork permanently to the velvet. Finish by knotting the thread on the wrong side of the velvet.

8. Knot the 6"thread tails on the underside of the velvet. Clip the ends and put a dab of glue on the knots to help the threads lie flat against the velvet.

This is the original choker made and worn by Ida Perry in 1850.

daisy chain

Did you ever wonder whether daisies really do tell? Why not make this pert daisy chain necklace and find out for yourself. Yellow and orange seed beads are strung together to make oodles of daisy blossoms for this generously long necklace measuring 32".



MATERIALS

432 Orange seed beads
432 Yellow seed beads
Beading thread
Beading needle
White glue

DIRECTIONS

1. Cut a 2 yd. piece of thread. String one end thru a beading needle. Start by stringing on one orange bead. Secure it 6" from the end.*

2. Add one yellow center bead and three orange beads. Go back thru the first orange bead added. See diagram. String on four more orange beads. Put your needle thru the orange bead added after the center yellow was strung. See diagram. The first daisy is completed.

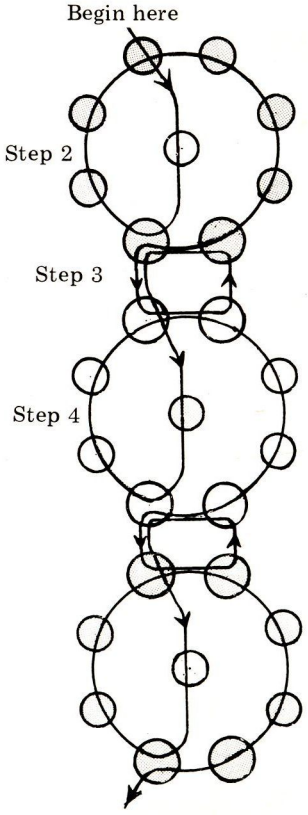
3. String on two yellow beads. String in a circle by putting your needle thru the two orange beads directly above in the same direction as before. String back thru the first yellow bead added in step 3. See diagram.

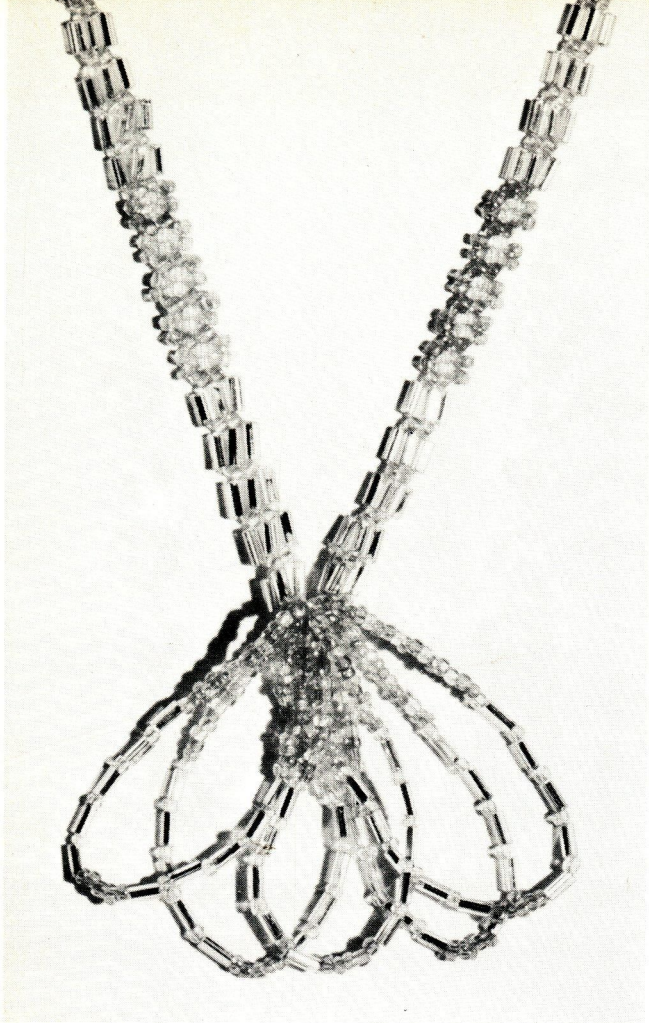
4. The second daisy is yellow with an orange center. String on one orange center bead and three yellow beads. Go thru the two yellow beads added in step 3 from the opposite direction. Add three yellow beads and go thru the yellow bead added after the orange center.

5. Repeat step 4 until the necklace reaches the desired length. Remember to alternate the color of the daisies.

6. To finish, clip the thread 6" from the end. Join the two ends together by tying a double knot with the 6" threads. Put glue on the knot, let it dry, then conceal and clip the ends.

* **See Hints on page 23.**





apache daisy

Honest Injun, this Apache Daisy necklace is easy to make. Sparkling orange and yellow seed beads and yellow bugle beads are alternately strung in a flat chain with seed beads taking the shapes of daisies here and there. Never mind smoke signals---directions for this exciting necklace are here!!

MATERIALS

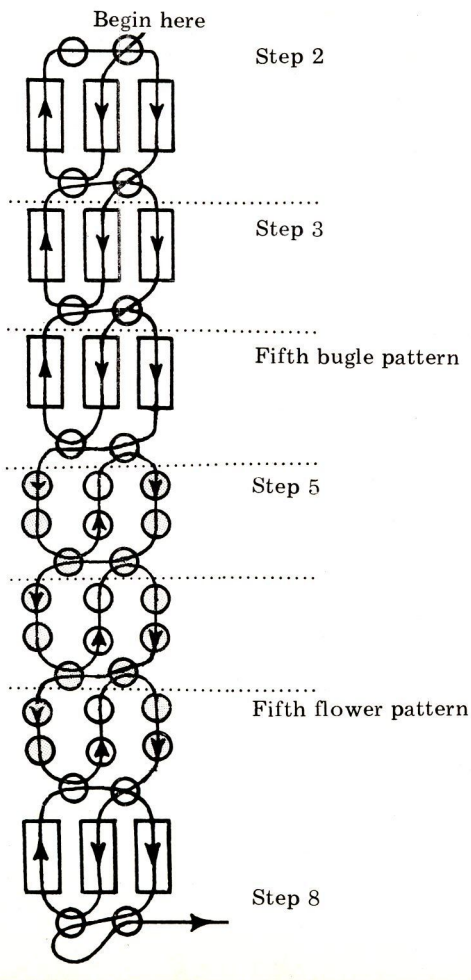
200 Yellow bugle beads	Beading thread
54 Orange seed beads	Beading needle
388 Yellow seed beads	White glue

DIRECTIONS

1. Thread a needle with a 2 yd. piece of thread.
2. Start by stringing on one yellow seed bead. Secure it 6" from the end.* Next add one bugle, one yellow seed bead, one bugle, and one yellow seed bead. String back clockwise thru the first yellow seed bead added. String on one bugle and one yellow seed bead. See diagram. This pattern doesn't take shape until you complete step 3.
3. Continue by stringing on one bugle, one yellow seed bead, one bugle, and go clockwise thru the two seed beads below the bugles in step 2. Add one bugle and one yellow seed bead.

* See Hints on page 23.

4. Repeat step 3 until there are 5 bugle patterns. On the last pattern, put your needle thru the bottom two yellow beads.
5. Next string on three orange and two yellow seed beads. String clockwise thru the bottom right yellow seed bead in the last bugle pattern. Add three orange seed beads and go thru the orange bead added before the center two yellow seed beads. See diagram. Repeat until there are 5 flowers.
6. In the fifth flower, add the last three seed beads. Do not go thru the seed bead added before the center two. Go directly into stringing the bugle pattern. See diagram.
7. Repeat steps 2-6 until the necklace measures approximately 32" and end with the bugle pattern.
8. Position the two ends of the necklace side by side, as shown in the photo. Join the ends together by stringing thru the two end seed beads on both ends.
9. To make the tassels string on 5 sets of two orange and one yellow seed beads. Then alternate stringing one bugle and one yellow seed bead 4 times and end with one bugle. String on three orange beads. This is the mid-point in the tassel. To complete it string on the seeds and bugles in the reverse order. Make a loop by stringing thru the yellow beads on the end of the necklace. Repeat this process five times, then conceal and clip the ends.



whirling wheels

Start your creative talents spinning in the direction of this Whirling Wheels necklace, then get ready for pleasing results! Seed beads and bugle beads of bright yellow and rich brown are strung into a flat chain that shows off three intricate bead wheels. For added interest, several strands of seed and bugle beads dangle from the wheels.

MATERIALS

102 Yellow bugle beads
250 Brown bugle beads
243 Yellow seed beads
400 Brown seed beads
Beading thread
Beading needle
White glue

DIRECTIONS

1. Thread a needle with a 2 yd. piece of thread. The wheels are strung by first starting with the center spokes. Secure one yellow seed bead 6" from the end of the thread.*
2. String on one yellow bugle, yellow seed bead, yellow bugle and yellow seed bead. Go back thru these same beads from the opposite direction as before, starting with the last bugle added. Be sure to go thru the first seed bead from the same direction as before. See diagram I.
3. Add seven yellow seed beads and one yellow bugle. Go thru the center yellow seed bead added in step 1, and go back thru the bugle in the opposite direction. Go thru the yellow seed bead added before the last bugle in the same direction as before. See diagram I.
4. Continue by adding six yellow seed beads, go thru the seed bead attached in step 1, then repeat step 3. Add six yellow seed beads and go thru the first yellow seed bead added in the necklace. This completes the center of the wheel.
5. Next add the outer rim of the wheel. Add one brown bugle and one brown seed bead, go back thru the brown bugle from the opposite direction and go thru the yellow seed bead from the same direction as before. See diagram II.
6. Go thru the yellow seed bead to the left and repeat step 5 until all the yellow seed beads in the center circle have brown bugles attached to them.
7. To finish the wheel, string your needle thru the first brown bugle and seed bead added in step 5 in the same direction as before. String in a circle, adding a yellow seed bead in between each of the brown seed beads. See diagram III. Leave 6" then clip the end. Leave all the tails dangling for now. This completes the first wheel. Make 3 wheels, following steps 1-7.

Continued on page 22.

* **See Hints on page 23.**

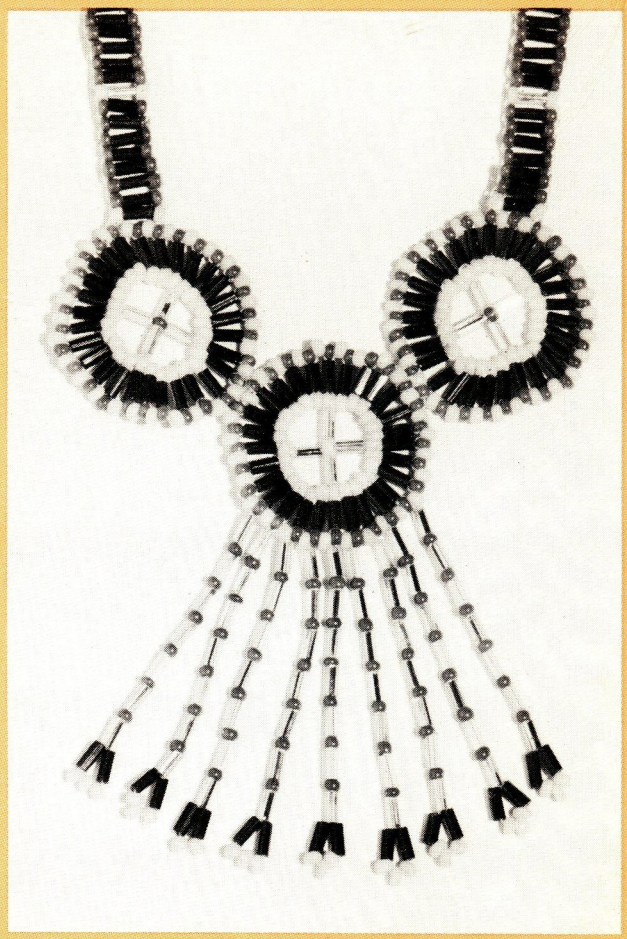


Diagram I

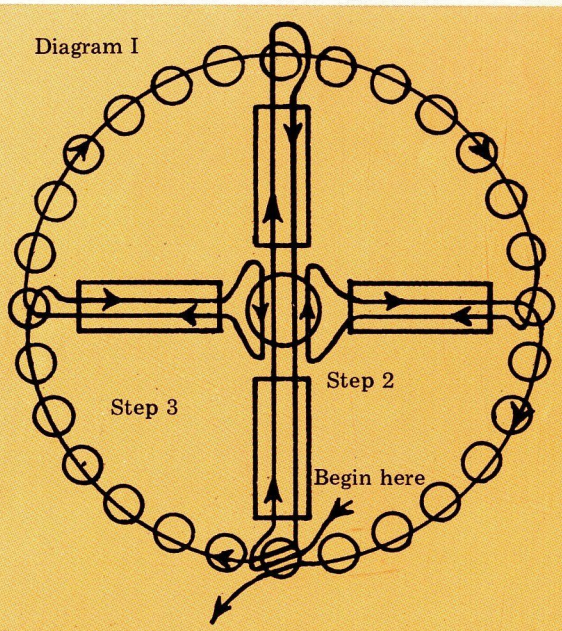


Diagram II

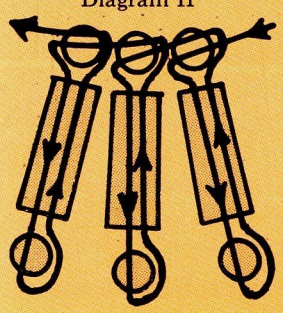
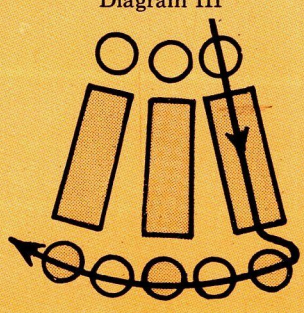
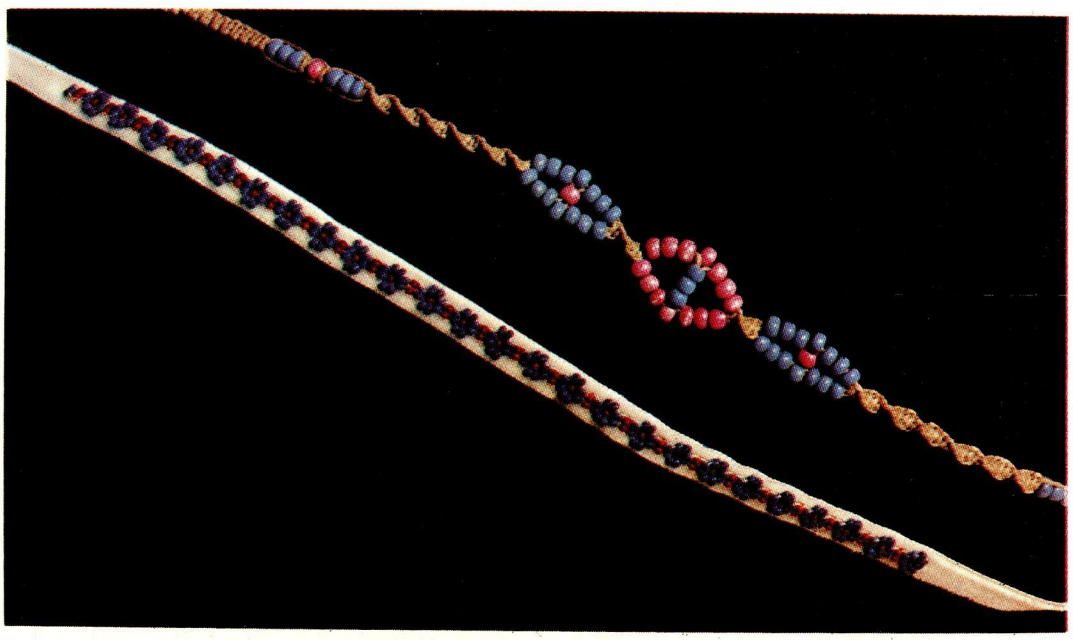


Diagram III

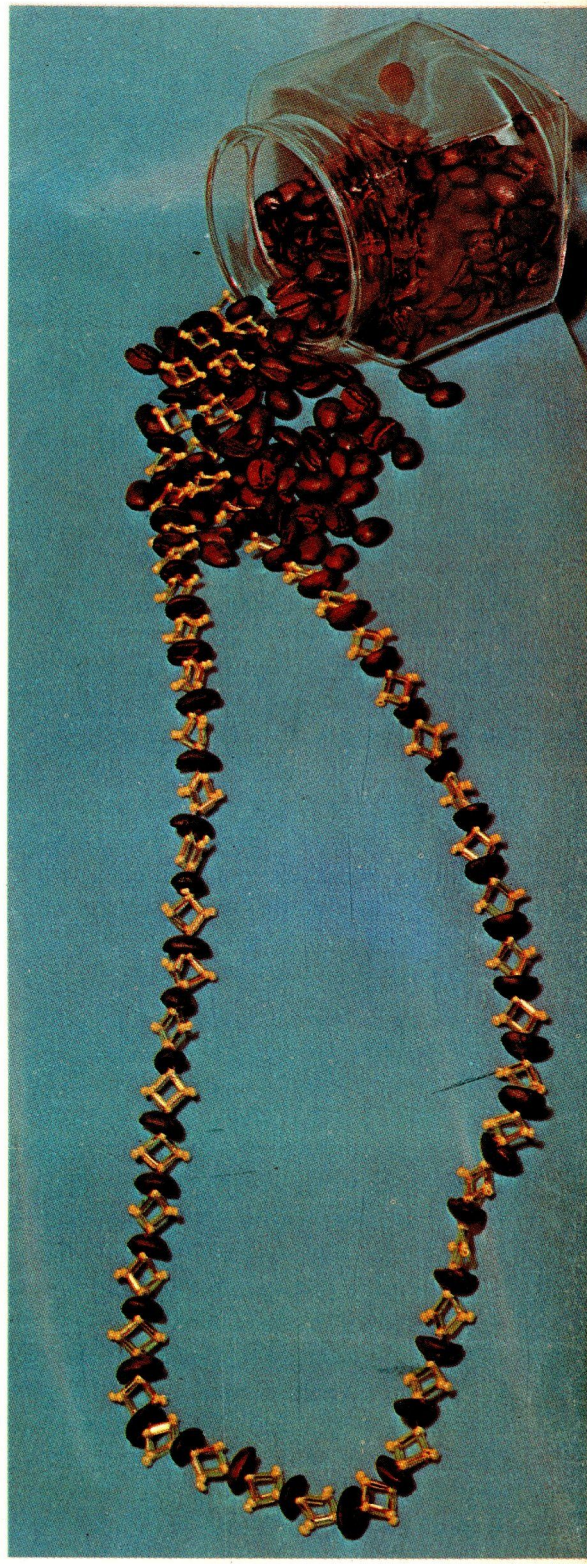


At the left, the *"Whirling Wheels"* necklace is proudly shown. Its exciting design is handsomely accentuated by the warm yellow and brown beads. You'll find it fun to do, so turn to the step-by-step instructions on page 11, and begin a great beading experience.

It's fun to spark up an outfit with a choker. And our two lovelies are shown below. The *"Macrame Choker"* shown on the top is made with a fine waxed thread, topped with accents of beads. Instructions are on page 16. The *"Heirloom Choker"* is all that the name implies. We've made this choker by following the pattern from one made in 1850. The pattern is definitely contemporary with its roots laying in the past. A picture of our 1850 choker and instructions are on page 8.



A twosome showing off with nature's pride is pictured at the left. The *"Pod Wheel Necklace"* features cedar berries, highlighted with seed and bugle beads. Instructions begin on page 14. The *"Walnetto Belt"* is made exclusively with black walnut sections and rawhide strips. Have fun making this belt by following the instructions on page 17.



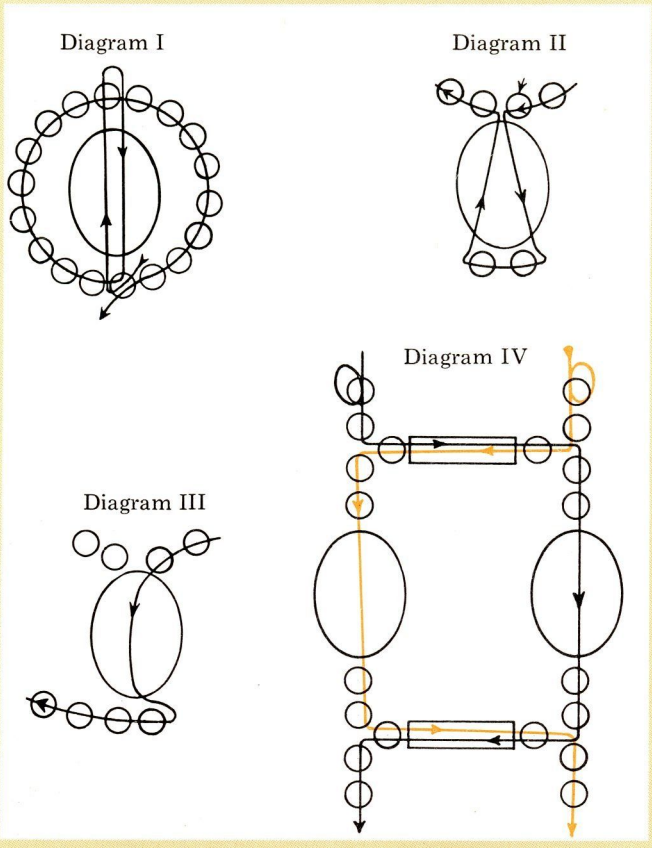
"Beans 'n Bugles" shown at the right has three dimensional appeal. The necklace, with the chocolate brown beans contrasting with the yellow beads, is lovely to look at; the curve of the beans is smooth to the touch; and the olfactory sense is rewarded by the fresh aroma from the coffee beans. Instructions for this necklace are on page 15.

pod wheel necklace

"Berry, berry nice," is just what you'll say when you've made your Pod Wheel Necklace. It's studded with zillions of cedar berries---all going in happy circles. The flat chain features an unusual ladder-style arrangement of tiny blue seed beads yellow *bugle beads, and more cedar berries, naturally.*

MATERIALS

75 Bugle beads	Beading thread
188 Cedar berries	Beading needle
815 Blue seed beads	Glue



At two points you will be referred to the *Whirling Wheels* necklace on page 22, because they are similar. Also, the cedar berries in this necklace are irregularly shaped, therefore you may need to use more or less than we've shown in the figures at the right. Important: add the seed beads so that the beadwork lies flat.

DIRECTIONS

1. Wheel: Thread a needle with a 2 yd. piece of thread. Secure one blue seed bead 6" from the end of the thread.* String on one cedar berry and one blue seed bead. Go back thru the cedar berry and the first seed bead from the opposite direction as before. See the center section of diagram I.
2. Add eight blue seed beads (or as many as will fit around ½ of the cedar berry) and go thru the second seed bead added in step 1. Continue by stringing on eight more seed beads and go thru the first seed bead added in the necklace. See dia. I.
3. Add a cedar berry and two seed beads and go back up the cedar berry in the opposite direction. Put your needle thru the three seed beads directly left of the one secured in step 1. See dia. II. Continue until this ring has six cedar berries.
4. String 5 to 7 seed beads in between each of the sets of 2 seed beads added in step 3. See dia. III.
5. String on one more ring of cedar berries by following steps 3&4. This ring will have seventeen cedar berries. Secure the last bead, leave 6" and clip the thread.
6. Make three wheels, following steps 1 to 5.

* See Hints on page 23.

7. Neckstrap: Cut 2 pieces of thread each 2 yds. long and string a needle on one end of each. Secure one blue seed bead 6" from the end of each thread. Continue to add beads by following the thread path in dia. IV until the strap reaches the desired length. Secure the last beads, leave 6" and clip the thread ends.
8. Repeat step 7, this time making two short pieces each 4 bugle cross bars long.
9. Assembly: Start with the third sentence in step 14 on page 22 for instructions. The short neckstrap pieces are secured in between the wheels, see photo on this page.
10. Tassels: Follow the basic instructions in step 15 on page 22. See photo on this page for the order of beads added.

beans 'n bugles

Take dark brown coffee beans, long sturdy thread, yellow seed beads and sparkling yellow bugle beads and in a jiffy you'll have a unique necklace that is rich in casual glamour. Diamond shaped arrangements of beads construct the links between the coffee beans. Easy as A,B,C... have a look.

MATERIALS

52 Coffee beans	Beading thread
312 Yellow seed beads	Beading needle
208 Yellow bugle beads	White glue

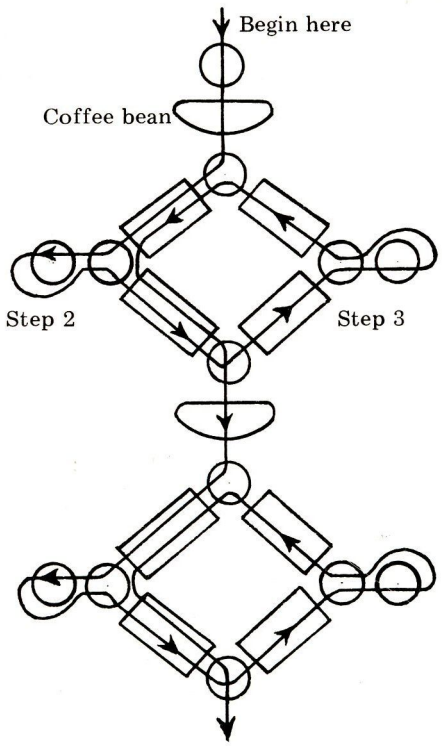
DIRECTIONS

1. String one end of a 2 yd. piece of thread thru the eye of a beading needle. Secure one yellow seed bead 6" from the end of the thread.*

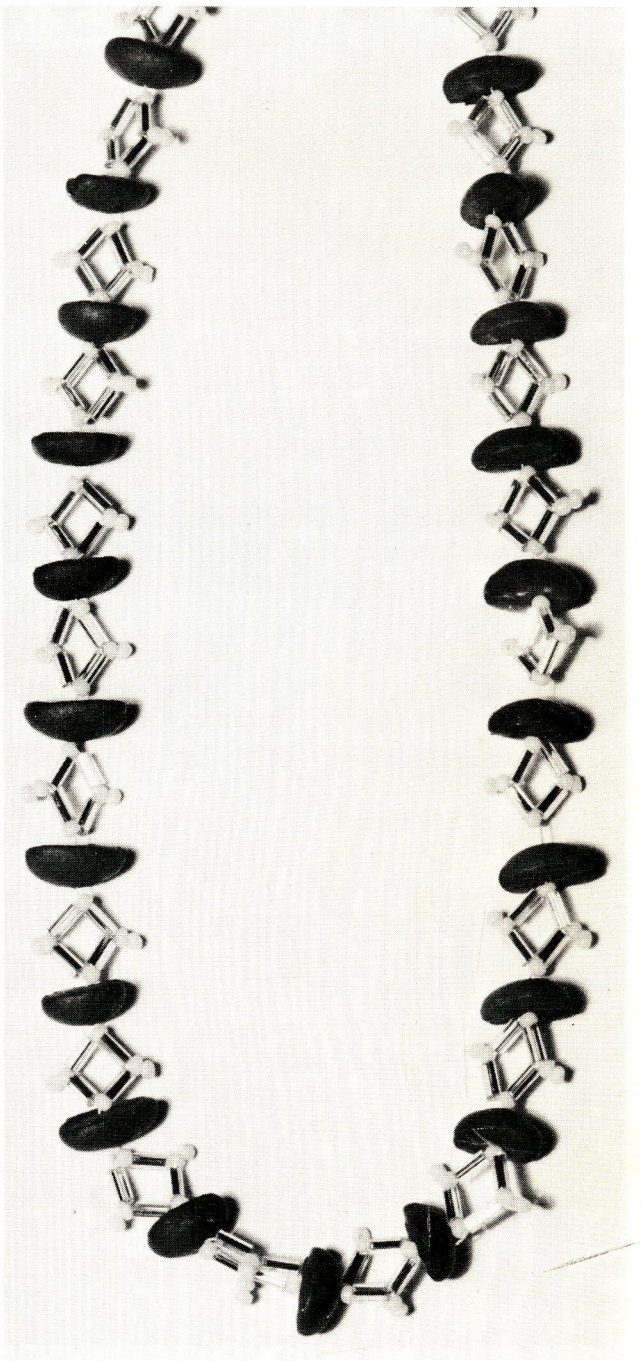
2. String on one coffee bean, one seed bead, one bugle, and two seed beads. Go back thru the next to the last seed bead added. See diagram.

3. Continue by stringing on one bugle, one seed bead, one bugle, two seed beads and go back thru the next to the last seed bead added.

4. Add one bugle. Make a loop by stringing thru the seed bead beneath the coffee bean, the two bugles and the following seed bead. See diagram.

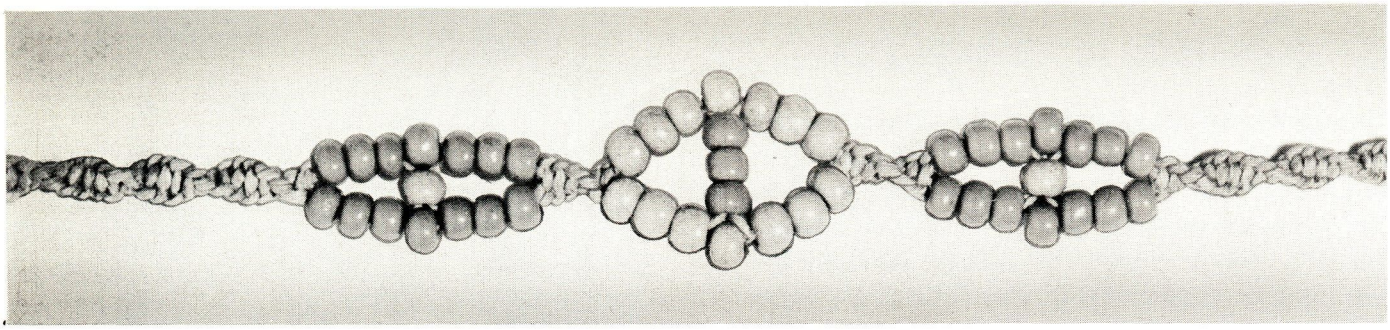


* See Hints on page 23.



5. Continue beading, following steps 2-4, until the necklace reaches the desired length, about 24" to 36".

6. Leave 6" then cut the thread. Join the two ends of the necklace by tying a double knot with the two 6" tails. Put glue on the threads and weave them back thru the beads to conceal the ends.



macramé choker

This eye-catching "knotty" choker isn't half as complicated as you might first imagine it to be. As a matter of fact, the only difficulty you may possibly have is in deciding how many different colored chokers to make. Macrame and bead artistry look great with all your "wearabouts". This choker is an intricate variety of knots that fasten together colorful plastic beads. Larger 3-4mm pink and blue beads are used to perk up the tan colored thread.

MATERIALS
43 Blue 3-4mm beads
18 Pink 3-4mm beads
8 Yds. 2-ply waxed thread

DIRECTIONS

1. Cut 4 cords each 2 yds. long. Tie an overhand knot 10" from the end of each cord. See overhand knot instructions below. Pin these knots side by side to a firm working surface (½" thick piece of foam or thick cardboard).

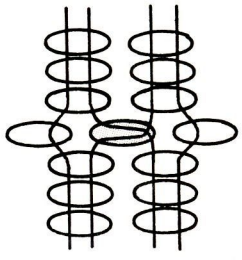
2. Use the long ends and tie nine square knots, one below the other as close as possible. See square knot instructions below.

3. String the center 2 cords together thru three blue beads. Tie one square knot directly beneath them. String the center 2 cords together thru one pink bead, and tie another square knot. See photo.

4. Next string the center 2 cords together thru three blue beads, and continue by knotting thirty-eight half knots. See step 1 under square knot instructions below.

5. With the left two cords together, string on three blue beads. Repeat with the right two cords. String one blue onto the outside left cord. Repeat with the outside right cord.

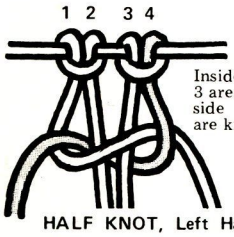
6. Follow the diagram at the right and add the center pink bead. Next, string the left 2 cords thru three blue beads. Repeat with the right 2 cords. Tie five half knots directly beneath.



7. Add the center beads by repeating steps 5 & 6. however in this pattern, the outside beads are pink and the center three are blue. See color on page 12.

8. This choker is symmetrical, so finish the second half by following the pattern already established.

Square Knot, LEFT-HAND



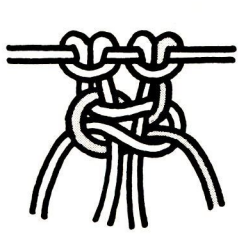
Holding Cord

Inside cords 2 and 3 are fillers, and outside cords 1 and 4 are knotting cords.

HALF KNOT, Left Hand

1. Cord 4 goes under 3 and 2 and over 1. Cord 1 goes over 4,2 and 3 and down thru the loop. Pull tight. For Right-Hand knot reverse knot by starting with cord 1.

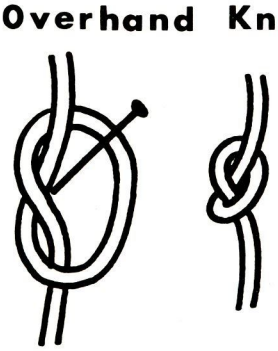
2. Cord 1 goes over 3 and 2 and under 4. Cord 4 goes under 1, 2 and 3 and up through the loop. Pull tight.



SQUARE KNOT

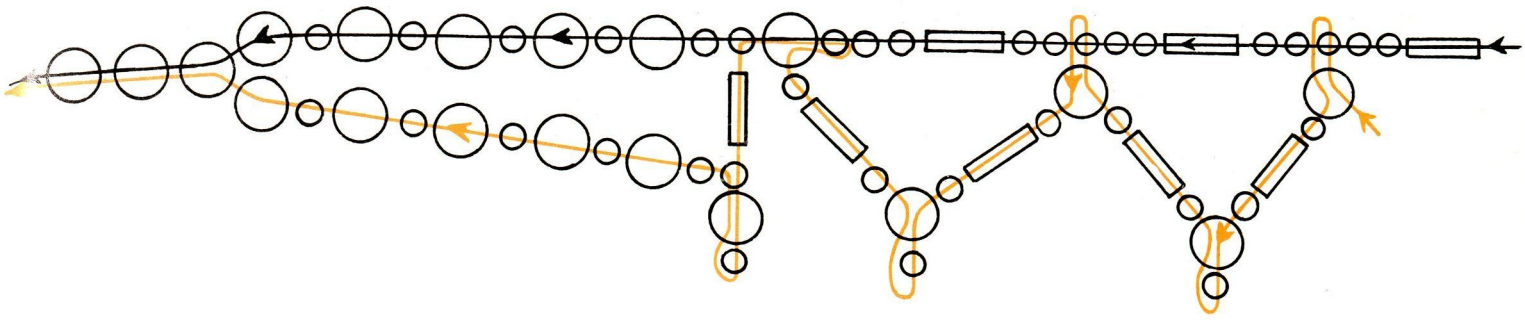
3. Completed square knot pulled tight.

Overhand Knot



"Harmony" continued from page 3.

8. Repeat step 7 until the bottom thread goes thru the last berry on the top thread.
9. To complete the necklace, reverse the starting procedure. See diagram. Put glue on all threads then tie the four ends together. Conceal and clip the ends.



walnetto belt

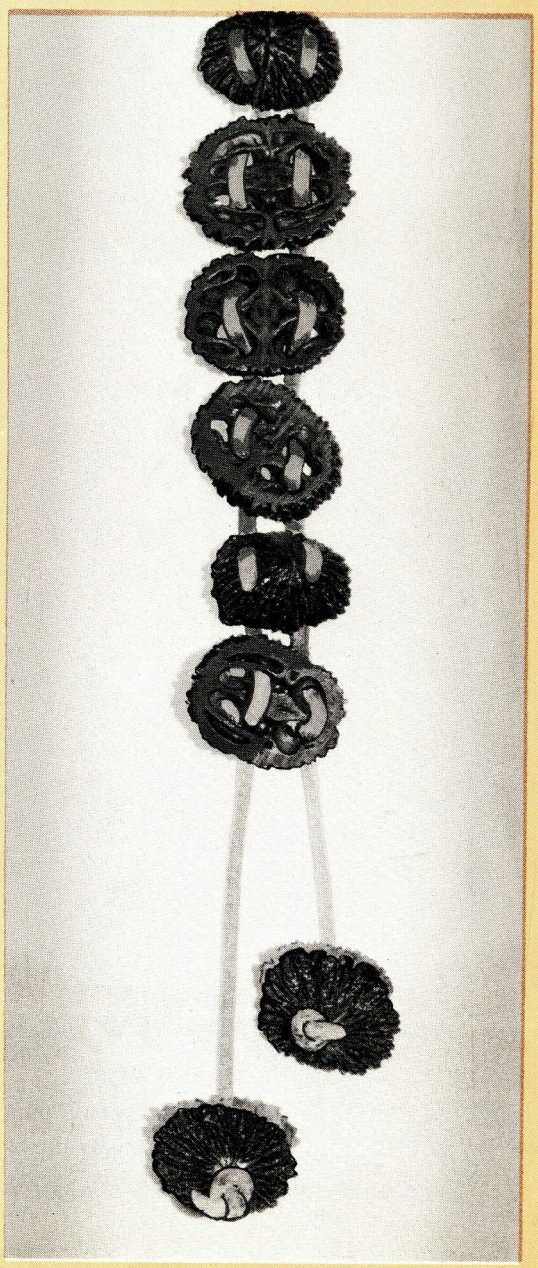
The "hip" look takes to the hipline or waistline quite naturally with this unusual leather and walnut shell belt. Two slender strands of rawhide are laced through laquered walnut sections, and a final piece of walnut shell is fastened to each end for a tassel-like effect.

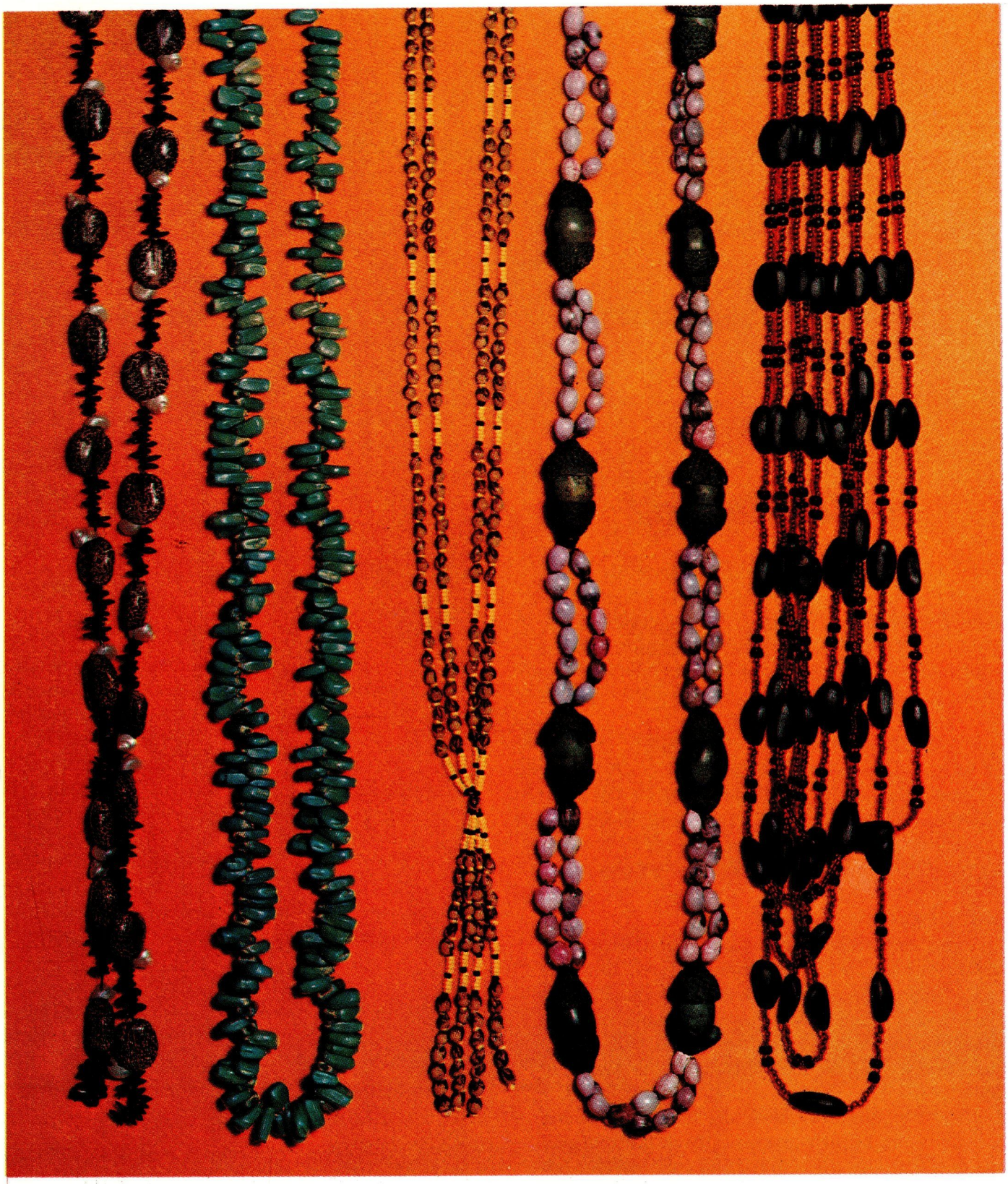
MATERIALS

14 Cross cut walnuts, 1- 1/8"x1½"
5 End cut walnuts 1"x1¼" (4 holes drilled in each)
8 End cut walnuts 1"x1¼" (1 hole drilled thru the center of each)
2 Strips of leather rawhide each 1- 2/3 yds. long.

DIRECTIONS

1. The two leather strips weave in and out of the walnut pieces. Tie an overhand knot 16" from the end of each strip of rawhide. See page opposite for knot instructions. Feed the long ends of each strip thru two holes in one center cut. See photo. Push this walnut so that it touches the overhand knots.
2. Next slip the strips thru the holes in one end cut. Continue by stringing on three center cuts and one end cut. Use the 4-holed end cuts for this. Repeat three times and finish with one center cut. Tie overhand knots on both leather strips close to the last center cut.
3. To decorate the hanging tassels, place the flat surface of two of the 1-holed end cuts together, and string one leather strip thru them. Tie a knot at the end of the strip to keep them in place. Repeat with the other three leather strips. See photo.





simple string ideas

The necklaces above show different natural materials lending themselves beautifully to creative jewelry. The added bonus is that they are beaded in simple strings and do not have complicated designs. From left to right, the necklaces include: caster beans, apple seeds and shells; dyed corn; cedar berries with yellow and black seed beads; acorns with hatomugi seeds; and bull pine nuts plus 3&4mm red and black beads. These are ideas only. Sorry, no instructions for any are available.

earring ideas

Here's a healthy sampling of earrings shown as ideas. Curled copper wire, chains, and jewelry findings are used in various ways to create these designs. Instructions are available for the center and bottom left earrings only. See pages 20&21. But you can use these instructions as a guide in making any of the others.

curly copper earrings

Leave it to a woman to favor the natural looks of copper and wooden beads in a "dangly" pair of earrings. The photo at the left shows the earrings actual size. Copper wire has been twisted into curls and hammered flat. The design resembles an Egyptian jewel.

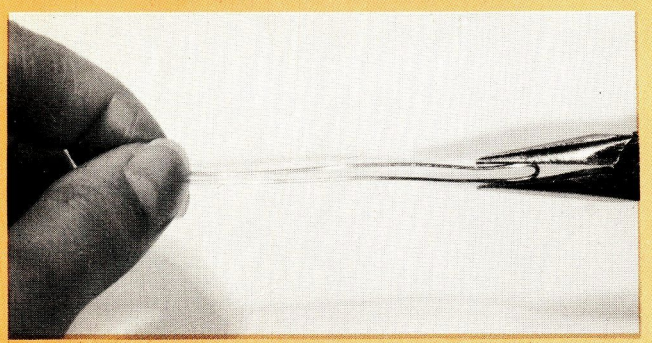
MATERIALS

6 6x8mm Olive wood beads
2 7x10mm Olive wood beads
22" No. 20 ga. copper wire
8 6mm Rondell beads
4 1/8" Jump ring
2 Ear wires

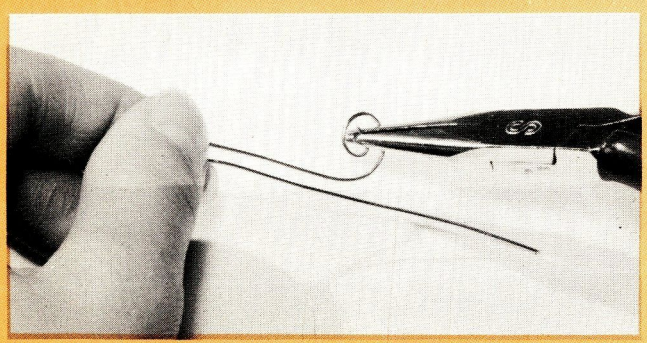
Long-nosed pliers
Hammer
6 Head pins
2 Eye pins
Wire cutters

DIRECTIONS

1. Cut a 5½" length of copper wire. This will be twisted and pounded into a curled design.

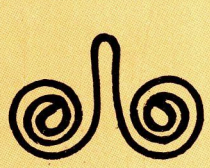


2. Bend the wire in half. Place the folded wire on top of the pattern, Fig. A. Use the pliers to squeeze the wires together until they lay directly over the lines.



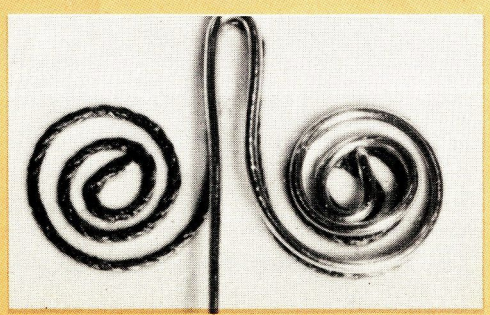
3. Place the pliers 3/16" from one end and wrap the wire around the nose. Continue to hold the wire and slowly twist the pliers in a circle curling the end up. Repeat with the other side.

Fig. A This is an actual size drawing of the curled copper design. As you curl and shape the design, place the wire over the lines as a guide. Copper wire is very pliable, so you can bend and twist it easily.



4. Place the curled wire design on top of Fig. A. Hold the center loop down and gently shape the curls so that the wire lays directly over the lines.

5. Place the curled copper on a firm surface. Secure cloth around the head of a hammer with a rubber band. Pound the wire until it is flattened.



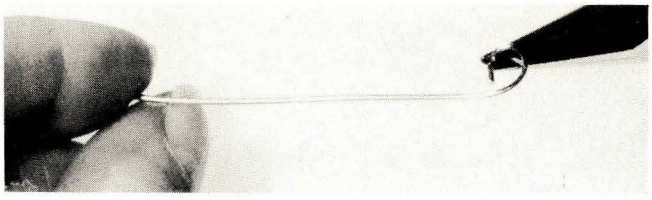
6. Make three more curled designs.
7. Assembly: Place two curled wires so that they touch, with the center folds pointing away from one another. See photo. Attach them on the left side by opening a jump ring, link the two wires together, then close the ring. Repeat on the right side.
8. Open the looped end of an eye pin, link it around the top center wire fold, and pinch it closed. Add one small olive and one rondell bead to this pin. Link the other end around the loop of an ear wire and cut off the excess.
9. Add one rondell, one small olive wood bead, and one rondell onto a head pin. Loop the other end around the bottom left copper curl. See photo. Cut off the excess wire. Repeat this on the right curl. Repeat for the center using a large olive bead.
10. Repeat steps 7 thru 9 for the second earring.

round copper twist

MATERIALS

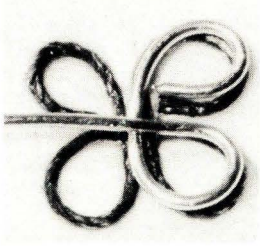
4 5mm Wooden beads, red	3 Head pins
3 5mm Wooden beads, white	4 Eye pins
3 5mm Wooden beads, blue	2 Ear wires
3 2½mm beads, gold	Long-nosed pliers
5" No. 20 ga. copper wire	Wire cutters

DIRECTIONS
1. Cut a 2½" length of copper. It will be twisted into a looped design.



2. Place pliers 3/16" from one end and wrap the wire around the nose. Place the loop on top of Fig. A and reshape, if necessary, to correspond with the lines.

Fig. A This is an actual size drawing of the looped copper design. As you twist and shape the design, place the wire over the lines as a guide. Copper wire is very pliable, so you can bend and twist it easily.



3. Hold this first loop on top of Fig. A and shape the second loop by twisting the wire directly over the lines.

This earring features unflattened copper loops which dangles and swings with the "now" look. Its red, white and blue wooden beads hang in a patriotic fashion. This picture shows it actual size.

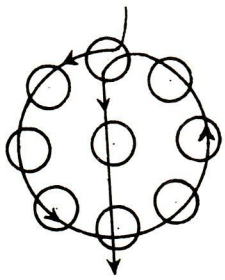
4. Continue twisting the wire over the lines until the design is completed.
5. Repeat steps 1 thru 4.
6. Assemble: Open the looped end of an eye pin and close it around the top wire loop. See photo. Add one red bead, then twist the other end around the loop of an ear wire. Cut off the excess.
7. Attach an eye pin around the left wire loop. Add one white bead and twist the other end back up into the bead. Cut off the excess wire.
8. Add one gold, one red, and one blue bead onto a head pin. Twist the other end thru the loop in the eye pin. See photo. Cut off the excess wire.
9. Repeat steps 7&8 for the bottom and right loops.

simple daisy necklace

This necklace is designed for anyone who wants to do a simple, fast and fun project. It gets the nod of approval as a beginner's project and definitely is great for any age group.

MATERIALS

374 White seed beads
176 Blue seed beads
2 Yds. beading thread
White glue
Beading needle



DIRECTIONS

1. Thread a needle with a 2 yd. piece of thread. String on one white bead and secure it 6" from the end.* String on fifteen more white beads.
2. Next string on eight blue beads. Put the needle back thru the first blue bead. String on one white center bead, then go thru the fifth blue bead added. See diagram at the right. Be sure to pull the daisy snug against the yellow beads.
3. Continue to string on sixteen white and eight blue beads following the instructions in step 2 until the necklace is 24" long, or the desired length.

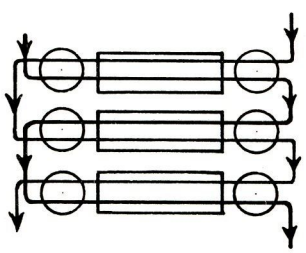
* See Hints on page 23.

Leave a 6" tail and cut the thread.

4. To finish, put glue close to the bead on both 6" thread tails. Join the ends together by tying a double knot. Put a dab more glue on the threads, conceal and clip the ends.

Wheel continued from page 11.

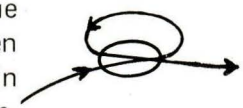
8. You will now make the neckstrap. Cut 2 pieces of thread each 2 yds. long and put a needle on one end of each thread. Secure a yellow seed bead 6" from the end of each thread. We will now refer to left and right threads.
9. String one brown bugle on the right thread and go thru the yellow seed bead secured on the left thread. String the left needle to the right thru the brown bugle and the yellow seed bead. See Fig. D.
10. String one brown seed bead, one brown bugle and another brown seed bead onto the right needle. Put your left needle thru the beads from the opposite direction while they are still on the right needle. Pull the needles thru the beads, and slide the beads down the thread so they are next to the beads strung on in step 9. Repeat 6 more times, pulling them tight each time.
11. Repeat step 10 eight times.
12. String two yellow seed beads onto the left thread. Repeat on the right thread. With the threads together, string on two brown bugles and one yellow bugle. Repeat nine times and end with two brown bugles.
13. The strap is symetrical so reverse the order to finish it.
14. Now you are ready to assemble the various parts of the necklace. See photo on page 11 for position of parts. Thread a needle with one 6" thread tail on one of the wheels. Place glue up the thread end nearest the beads about 4". Weave 4" of this thread in and out of the outer beads of another wheel. Clip the end. Repeat this procedure using all the thread tails. Continue until the necklace is complete.
15. Tassels: Cut a piece of thread 2 yds. long. Leave a 6" tail and secure your thread around the fourth brown seed bead left of center. See photo on page 11. String one yellow bugle and one brown seed bead. Repeat 6 times. End with one yellow bugle, one brown bugle, three yellow seed beads and one brown bugle. Run the thread back up the yellow bugles and brown seed beads from the opposite direction. String your thread thru the fourth brown seed bead left of center and thru the next brown seed bead to its right. This completes one tassel. Repeat until there are 9 tassels. Put a dab of glue on the threads then conceal and clip the ends.



Helpful Hints continued from page 2

Seeds that are already dry, such as coffee beans, can be holed by soaking them in hot water until they're soft enough for a needle to push thru. Seeds that have a hard shell, such as the cedar berry, must be drilled. A hand awl or small craft drill is excellent for this. As a final touch, varnish or shellac the seeds and pods to accentuate their natural color. Or they can be painted with different colors of acrylic paint.

TO SECURE A BEAD: Securing thread around a bead is a technique which eliminates tying a knot. To do this, put the needle thru the bead leaving a 6" thread tail. Place a little glue on the thread near the bead, then put the needle back thru it in the same direction. See diagram.



Pull the thread snug around the bead. The glue makes certain that the bead won't move. The tail is used later to tie the ends of the jewelry together or to add a clasp. Instead of knotting the thread, the first bead in a project is secured in place so the beads won't slip off. The last bead is also secured so that the beads won't slide off the thread. When a project requires additional thread, the new thread is added by securing it to a bead.

TO ADD MORE THREAD: When you run short of thread, you can easily add more. We suggest using 2 yd. lengths at a time. Leave approximately 6" on the original thread. Leave a 6" thread tail on the end of the new thread, then secure it around the fourth bead from the end. Pull the thread thru the next three beads. See diagram. Allow a few minutes for the glue to dry. You will conceal 4" of these thread tails and clip the ends after the project is completed.

TO CONCEAL LOOSE ENDS: Thread a needle using the 6" thread tail, then weave it in and out of the beads for about 4". Before you pull the thread completely through, put some glue on the thread. Then finish pulling the glued thread thru the beads. Clip the ends. Wipe away any excess glue with a damp cloth.

TO STRENGTHEN THREAD: Pull the thread across beeswax. Use it on all threads and you will have less tangling and the jewelry will last longer.

AVOID SPLITTING THREADS: If more than one thread goes thru a bead, be sure that your needle doesn't go between any of the fibers. When a thread is split by a needle, there is uneven pull on the fibers and the bead will not slide into the correct position in the beadwork.

PULL THE WORK TIGHT: Pull on the thread so that the beads touch each other throughout the entire pattern. This makes your project uniform and shapely.

TO CHANGE THE LENGTH: If you would like a length different than the one specified in the instructions, merely shorten it for a bracelet or a choker, or lengthen it for double strands.

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H-185 Magic With Ribbon Straw
H-186 Draping The Kings
H-187 Creating Candles
H-188 Beautiful Flowers 'N Things
H-189 Egg Carton Magic
H-190 Egg Carton Flowers
H-191 Bead and Pearl Jewelry
H-192 Furry Novelties
H-193 Macrame', Start To Finish
H-194 Macrame' Designs, Belts & Handbags
H-195 Fashion Jewelry of Pearls & Beads
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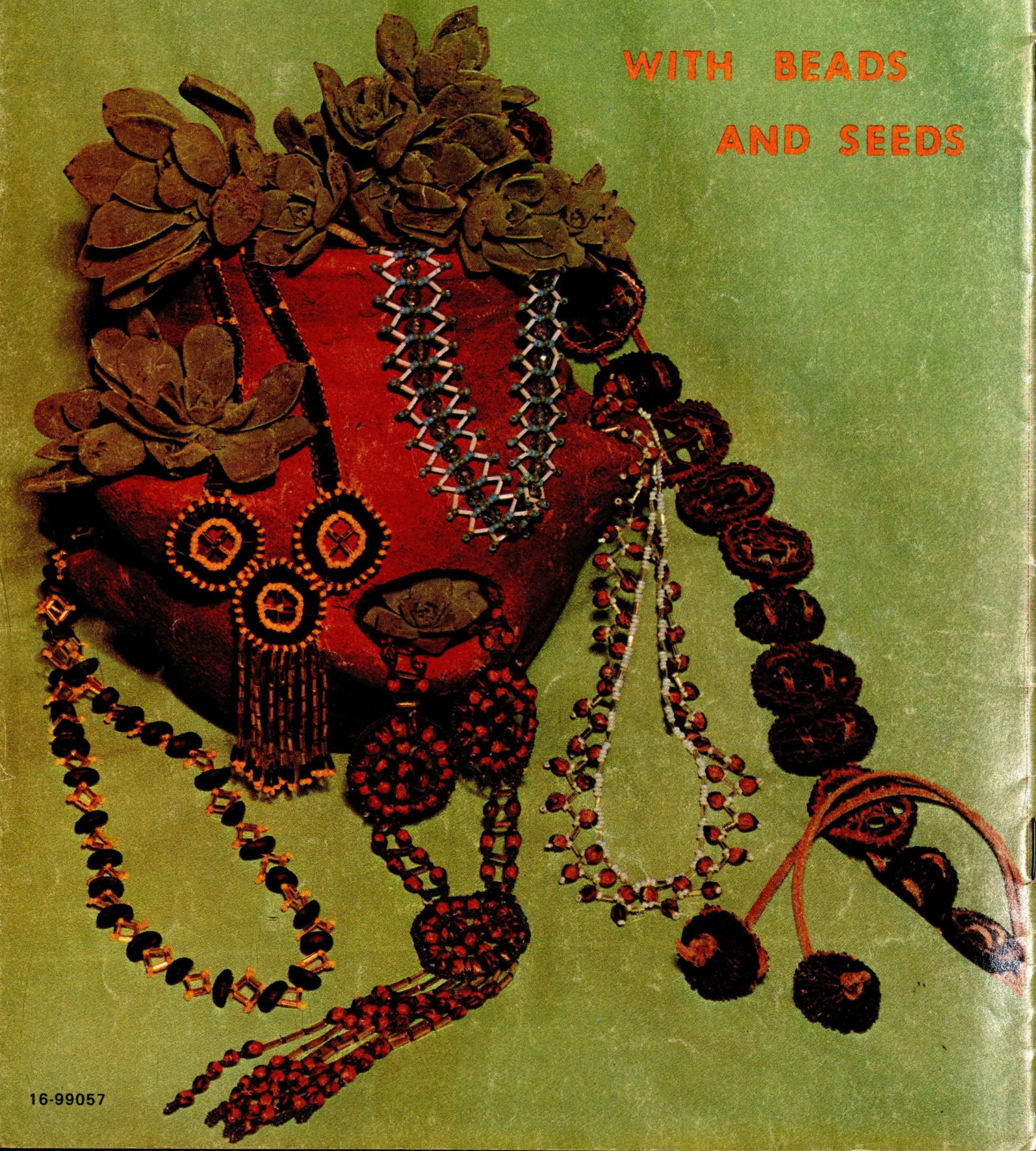
BEADING NATURALLY

WITH BEADS AND SEEDS



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